

Linda Shaver-Gleason, Ph.D.

Curriculum vitae, November 2016

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EDUCATION

- Ph.D. in Musicology** 2016
University of California, Santa Barbara
Dissertation title: "English Reception of Felix Mendelssohn as Told Through British Music Histories"
Dissertation Advisor: Derek Katz
- M.A. in Musicology** 2012
University of California, Santa Barbara
- M.M. in Viola Performance** 2009
University of California, Santa Barbara
Studied with Helen Callus
- B.M. in Viola Performance** 2005
Roosevelt University, Chicago, Illinois
Studied with Terri van Valkinburgh

PUBLICATIONS

"Felix Mendelssohn: Violist"

Journal of the American Viola Society – Fall 2011, Vol. 27 Issue 2

"Ritter's Viola Alta: The Viola's Nineteenth-Century Identity Crisis"

Journal of the American Viola Society – Fall 2005, Vol. 21 Issue 2

PAPERS PRESENTED

"It sounds like Mendelssohn, it must be Sterndale Bennett': Acknowledging German Influence in English Historiography"

- North American British Music Studies Association Conference
August 2016 at the Syracuse University, Syracuse, New York
- American Musicological Society Annual Meeting
November 2015 in Louisville, Kentucky
- North American Conference on Nineteenth-Century Music
July 2015 at Merrimack College, North Andover, Massachusetts

"Presentations of Felix Mendelssohn in George Grove's *Dictionary* as Reflections of the English Musical Renaissance"

- American Musicological Society Annual Meeting
November 2013 in Pittsburgh, Pennsylvania
- North American Conference on Nineteenth-Century Music
July 2013 at Texas Christian University, Fort Worth, Texas
- Ninth Biennial Conference on Music in Nineteenth-Century Britain
June 2013 at Cardiff University, Cardiff, Wales

“Conflicting Presentations of Felix Mendelssohn in British Music Histories”

- North American Victorian Studies Association Conference
October 2013 at the University of Southern California, Pasadena, California
- Midwest Conference on British Studies
October 2013 at DePaul University, Chicago, Illinois

“Foreign Admirer or Alien Influence? Felix Mendelssohn in British Music Histories of the Mid-to-Late Nineteenth Century”

- American Musicological Society Pacific Southwest Chapter Meeting
October 2012 at Occidental College, Los Angeles, California
- North American British Music Studies Association Conference
July 2012 at the University of Illinois, Urbana-Champaign

AWARDS AND HONORS

Stanley Krebs Memorial Prize in Musicology **2008-09**

Awarded by the UCSB Music Department for “German in Birth, English in Spirit: Mendelssohn’s Posthumous Reception in Victorian England”

Roger Chapman Memorial Prize in Music Theory **2008-09**

Awarded by the UCSB Music Department for “Seventh Chords and the Three-Dimensional *Tonnetz*”

David Dalton Viola Research Competition Winner **2005**

Awarded by the American Viola Society for “Ritter’s Viola Alta: The Viola’s Nineteenth Century Identity Crisis”

COLLEGE TEACHING EXPERIENCE

Teaching Assistant **2006-2013**

University of California, Santa Barbara

- **Music 15: Music Appreciation** (6 quarters + 2 summer sessions)
Music history for non-majors. Taught weekly classes for three sections of 30 students each, designed quizzes, graded papers and exams.
- **Music 12/112: History of Music: Medieval, Renaissance, Baroque** (3 quarters)
Music history sequence for music majors and minors. Designed at least one writing assignment per quarter, graded papers and exams, led discussion.
- **Music 11: Music Fundamentals** (6 quarters)
Music theory for non-majors. Taught weekly classes for three sections of 14 students each, graded homework and exams, tested basic keyboard and aural skills.

Graduate Instructor – Writing 2: Academic Writing (3 quarters) **2010-2011**

University of California, Santa Barbara

As instructor of record, designed syllabus and developed assignments to teach academic writing to mostly first-year students. Taught two 2-hour classes per week to 25 students.

OTHER PROFESSIONAL ACTIVITIES

Blogger 2016-present

Writes “Not Another History Cliché!,” dedicated to correcting misconceptions about classical music in internet media.

<https://notanothermusichistorycliche.blogspot.com>

Program Notes Writer 2009-present

Supplied informational annotations for concert programs for the following arts organizations:

- **Santa Barbara Chamber Orchestra** – Santa Barbara, California
- **UCSB Arts & Lectures** – Santa Barbara, California
- **The Schubert Club** – Saint Paul, Minnesota
- **Chamber Music Northwest** – Portland, Oregon
- **The BBC Proms** – London, UK

Pre-concert Lecturer 2010-present

Delivered informational, interactive pre-concert talks for:

- **Helen Callus, violist**
- **Santa Barbara Strings**

OTHER RELEVANT POSITIONS

Student Supervisor, UCSB Music Library 2012-2013

Santa Barbara, California

Student Representative, American Musicological Society, Pacific Southwest Chapter 2012

Organizing Committees, Graduate Conferences 2009-2012

Santa Barbara, California

Served on committee to organize two graduate student conferences sponsored by the Center for the Interdisciplinary Study of Music, designed and updated websites for each conference.

PROFESSIONAL AFFILIATIONS

American Musicological Society

North American British Music Studies Association