

Linda Shaver-Gleason, Ph.D.

Curriculum vitae, March 2018

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EDUCATION

- Ph.D. in Musicology** 2016
University of California, Santa Barbara
Dissertation title: “English Reception of Felix Mendelssohn as Told Through British Music Histories”
Dissertation Advisor: Derek Katz
- M.A. in Musicology** 2012
University of California, Santa Barbara
- M.M. in Viola Performance** 2009
University of California, Santa Barbara
Studied with Helen Callus
- B.M. in Viola Performance** 2005
Roosevelt University, Chicago, Illinois
Studied with Terri van Valkinburgh

PUBLICATIONS

“Felix Mendelssohn: Violist”

Journal of the American Viola Society – Fall 2011, Vol. 27 Issue 2

“Ritter’s Viola Alta: The Viola’s Nineteenth-Century Identity Crisis”

Journal of the American Viola Society – Fall 2005, Vol. 21 Issue 2

PAPERS PRESENTED

“The Morals of Musical Men: From Victorian Propriety to Era of #MeToo”

- Visiting Scholar Lecture
January 2018 at Utah State University, Logan, Utah

“It sounds like Mendelssohn, it must be Sterndale Bennett’: Acknowledging German Influence in English Historiography”

- North American British Music Studies Association Conference
August 2016 at the Syracuse University, Syracuse, New York
- American Musicological Society Annual Meeting
November 2015 in Louisville, Kentucky
- North American Conference on Nineteenth-Century Music
July 2015 at Merrimack College, North Andover, Massachusetts

“Presentations of Felix Mendelssohn in George Grove’s *Dictionary* as Reflections of the English Musical Renaissance”

- American Musicological Society Annual Meeting
November 2013 in Pittsburgh, Pennsylvania

- North American Conference on Nineteenth-Century Music
July 2013 at Texas Christian University, Fort Worth, Texas
- Ninth Biennial Conference on Music in Nineteenth-Century Britain
June 2013 at Cardiff University, Cardiff, Wales

“Conflicting Presentations of Felix Mendelssohn in British Music Histories”

- North American Victorian Studies Association Conference
October 2013 at the University of Southern California, Pasadena, California
- Midwest Conference on British Studies
October 2013 at DePaul University, Chicago, Illinois

“Foreign Admirer or Alien Influence? Felix Mendelssohn in British Music Histories of the Mid-to-Late Nineteenth Century”

- American Musicological Society Pacific Southwest Chapter Meeting
October 2012 at Occidental College, Los Angeles, California
- North American British Music Studies Association Conference
July 2012 at the University of Illinois, Urbana-Champaign

PROFESSIONAL ACTIVITIES

Blogger

Writes “Not Another History Cliché!,” dedicated to correcting misconceptions about classical music in internet media.

<https://notanothermusichistoryliche.blogspot.com>

2016-present

Contributing Writer

- “Beethoven’s Deafness and the Myth of the Isolated Artist” for *The Avid Listener*
- “Not Another Music History Blog! Public Musicology on the Internet” for *Musicology Now!*

January 2017

December 2016

Program Notes Writer

Supplied informational annotations for concert programs for the following arts organizations:

- **The Los Angeles Philharmonic** – Los Angeles, California
- **The BBC Proms** – London, UK
- **Santa Barbara Chamber Orchestra** – Santa Barbara, California
- **UCSB Arts & Lectures** – Santa Barbara, California
- **The Schubert Club** – Saint Paul, Minnesota
- **Chamber Music Northwest** – Portland, Oregon

2009-present

Pre-concert Lecturer

Delivered informational, interactive pre-concert talks for:

- **Helen Callus, violist**
- **Santa Barbara Strings**

2010-present

AWARDS AND HONORS

Visiting Scholar at Utah State University, Logan, Utah

Led student workshop, held office hours, presented public lecture

2018

Stanley Krebs Memorial Prize in Musicology 2008-9
Awarded by the UCSB Music Department for “German in Birth, English in Spirit: Mendelssohn’s Posthumous Reception in Victorian England”

Roger Chapman Memorial Prize in Music Theory 2008-09
Awarded by the UCSB Music Department for “Seventh Chords and the Three-Dimensional *Tonnetz*”

David Dalton Viola Research Competition Winner 2005
Awarded by the American Viola Society for “Ritter’s Viola Alta: The Viola’s Nineteenth Century Identity Crisis”

COLLEGE TEACHING EXPERIENCE

Teaching Assistant 2006-2013
University of California, Santa Barbara

- **Music 15: Music Appreciation** (6 quarters + 2 summer sessions)
Music history for non-majors. Taught weekly classes for three sections of 30 students each, designed quizzes, graded papers and exams.
- **Music 12/112: History of Music: Medieval, Renaissance, Baroque** (3 quarters)
Music history sequence for music majors and minors. Designed at least one writing assignment per quarter, graded papers and exams, led discussion.
- **Music 11: Music Fundamentals** (6 quarters)
Music theory for non-majors. Taught weekly classes for three sections of 14 students each, graded homework and exams, tested basic keyboard and aural skills.

Graduate Instructor – Writing 2: Academic Writing (3 quarters) 2010-2011
University of California, Santa Barbara

As instructor of record, designed syllabus and developed assignments to teach academic writing to mostly first-year students. Taught two 2-hour classes per week to 25 students.

PROFESSIONAL AFFILIATIONS

American Musicological Society
North American British Music Studies Association

OTHER RELEVANT POSITIONS

Student Supervisor, UCSB Music Library 2012-2013
Santa Barbara, California

Student Representative, American Musicological Society, Pacific Southwest Chapter 2012

Organizing Committees, Graduate Conferences 2009-2012
Santa Barbara, California

Served on committee to organize two graduate student conferences sponsored by the Center for the Interdisciplinary Study of Music, designed and updated websites for each conference.